

SOLO FLUGELHORN

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

FLUGELHORN E7^{b9} (INTRO) F Δ E-7 D \emptyset 7

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

BLUE

36 $E7^{\#9}$ $A-9$ $E7^{ALT} G^{\#}$ C/G

37 38 39

40 $F^{\#07}$ $F\Delta$ $E7^{\#9}$ $A-9$

41 42 43

44 $E7^{ALT}$ $A-9$ $Bb\Delta^{\#11}$ $A-9$ $(A7^{b9}) F$ 3

45 46 47

50 $F\Delta$ $F^{\#07}$ $F\Delta$ $B07$

51 52 53

54 $E7^{\#9}$ 3 G 3

55 56 57

58 3 3

59 60 61

62 $E7^{\#9}$ $A-$ $E7^{\#9}$ $A-11$

63 64 65 66

ALTO 1

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO

A Internalized time!

UNISON

B

C

UNISON
NO VIBRATO

D

SOLI

E

BLUE

Musical score for Alto 1, measures 49-66. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 49-52 show a melodic line with a triplet of eighth notes in measure 52. Measures 53-54 show a bass line with a half note and a quarter note. Measure 55 features a G chord symbol above the staff. Measures 55-61 show a sustained bass line with a 'SOLI' marking above measure 61. Measures 62-66 show a melodic line with various articulations, including a fermata over the final note in measure 66.

ALTO 2

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO

1 2 3

A

4 5 6 7

UNISON

8 9 10 11

B

12 13 14 19

C

20 21 22 23

24 25 26 27

UNISON NO VIBRATO

D

29 32 33 34

SOLI

E

35 36 37 43

1 2

F

45 46 47 48

BLUE

49 50 51 52

53 54 55 61

62 63 64 65 66

G 6 SOLI

TENOR 1

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

(INTRO)

1 2 3

(A)

4 5 6 7

8 9 10 11

(B)

13 19 20 21

22 23 24 25

(D)

26 27 29 32

(H)

33 34 35 36

(E)

37 43 45 46

(F)

47 48 49 50

TENOR 1

BLUE

51 52 53 54

G

55 61 62 63

64 65 66

TENOR 2

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO

A

UNISON

B

C

D

UNISON
NO VIBRATO

SOLI

E

F

BLUE

Musical score for Tenor 2, measures 49-66. The score is written in treble clef with a 7/8 time signature. Measures 49-52 contain a melodic line with accents and a triplet. Measures 53-61 show a bass line with a 'G' chord symbol, a '6' fingering, and a 'SOLI' marking. Measures 62-66 continue the bass line with various articulations and a fermata.

49 50 51 52

53 54 55 61

62 63 64 65 66

G

6

SOLI

p

BARI SAX

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO

(A)

4 5 6 7

8 9 10 11

(B) (C)

13 19 20 21

SOLO

22 23 24 25

(D) SOLI

26 27 29 35

(E)

36 37 43 45

(F)

46 47 48 49

50 51 52 53

Musical score for Bari Saxophone, measures 54-66. The score is written in treble clef with a key signature of one sharp (F#). Measure 54 begins with a quarter note G4 and an accent (^) above it. Measure 55 contains a whole rest, with a circled 'G' above the staff. Measure 56 features a whole note Bb4. Measure 57 is marked 'SOLI' and contains a quarter note G4. Measure 58 has a quarter note F#4 with a piano (p) dynamic marking below it. Measure 59 contains a quarter note E4. Measure 60 has a quarter note D4. Measure 61 has a quarter note C4. Measure 62 has a quarter note B3. Measure 63 has a quarter note A3. Measure 64 has a quarter note G3. Measure 65 has a half note F#3. Measure 66 has a half note E3 with a fermata above it. A hairpin crescendo is shown below measures 63 and 64, and a hairpin decrescendo is shown below measures 65 and 66.

TRUMPET 1

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO

1 2 3

4 **TO HARMON** **A** 5 **B** 13 **HARMON - UNISON** 14

15 16 17 18

19 20 **C** 21 **OPEN - TO FLUGEL** 22

D **FLUGEL - NO VIBRATO** 30 31 32

33 **TO TRUMPET** 34 35 37 **E** 38

43 45 **TRPT - UNISON** 46 **F** 47

48 **SOLO** 49 **UNIS** 50 51

53 **TO ST. MUTE W/PLUNGER** **G** 54 55 **ST. MUTE W/PLUNGER CLOSED TO OPEN**

TRUMPET 2

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD ♩=60

INTRO

1 2 3

A TO HARMON 4 5 8

B HARMON - UNISON 13 14

15 16 17 18

C OPEN TO FLUGEL 19 20 21 22

D FLUGEL - NO VIBRATO 30 31 32

TO TRUMPET 33 34 35 37 6

E

1 2 3

F TRPT - UNISON 43 45 46 47

48 49 50 51

G TO ST. MUTE W/PLUNGER 53 54 55 11

ST. MUTE W/PLUNGER CLOSED TO OPEN

p *mf*

TRUMPET 3

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO

TO CUP

A

B

CUP - UNISON

C

OPEN-TO FLUGEL

D

FLUGEL - NO VIBRATO

TO TRUMPET

E

1

TRPT - UNISON

F

TO ST.MUTE W/PLUNGER

G

ST.MUTE W/PLUNGER
CLOSED TO OPEN

TRUMPET 4

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO

1 2 3

TO CUP

A

B

CUP - UNISON

4 5 13 14

15 16 17 18

C

OPEN-TO FLUGEL

19 20 21 22

D

FLUGEL - NO VIBRATO

29 30 31 32

TO TRUMPET

E

33 34 35 37

TRPT - UNISON

F

43 45 46 47

48 49 50 51

TO ST.MUTE W/PLUNGER

G

ST.MUTE W/PLUNGER
CLOSED TO OPEN

53 54 55

TROMBONE 1

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as a ballad at 60 beats per minute. The score consists of ten staves of music, numbered 1 through 55. The first staff (measures 1-3) is an introduction marked **ff**. The second staff (measures 4-17) contains section **A** (measures 4-5), section **B** (measures 13-17), and a **UNISON** instruction. The third staff (measures 18-21) features a **SOLI** instruction and section **C**. The fourth staff (measures 22-29) includes section **D** and a **NO VIBRATO** instruction. The fifth staff (measures 30-33) contains sustained notes. The sixth staff (measures 34-43) features section **E** with first and second endings. The seventh staff (measures 45-48) includes section **F** and a **ff** dynamic. The eighth staff (measures 49-52) contains sustained notes. The ninth staff (measures 53-55) features section **G** and a **mf** dynamic.

TROMBONE 2

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO

1 2 3

A 4 5 13 17 *p* **UNISON**

18 19 20 21 *SOLI* **C**

22 27 28 29 *p* **D** **NO VIBRATO**

30 31 32 33

34 35 37 43 **E** 1 2

45 46 47 48 *ff* **F**

49 50 51 52

53 54 55 *mp* **G** 11

TROMBONE 3

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO

1 2 3

4 5 13 17 *p* UNISON

18 19 20 21

22 27 28 29 *p* NO VIBRATO

30 31 32 33

34 35 37 43

45 46 47 48

49 50 51 52

53 54 55 66 *SOFT* *mp*

TROMBONE 4

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO

PIANO

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO $E\flat\Delta$ $D-7$ $C\emptyset7$

1 2 3

$D7\text{ALT}$ **(A)** $G-9$ $DAUG7$ $F\#$ $B\flat\Delta$ F

4 5 6 7

$E\emptyset7$ $E\flat\Delta\#11$ $D7\#9/5$ $G-9$

8 9 10 11

$DAUG7$ **(B)** *LEGATO*

12 13 14 15

16 17 18 19 $A\flat\Delta\#11$

$G-9$ $G7\flat9$ **(C)** $C-9$ $F7\flat9$ $B\flat\Delta$

20 21 22 23

$E\flat\Delta$ $E\emptyset7$ $E\flat\Delta$ $A\emptyset7$

24 25 26 27

$D7\#11$ *ARPEGGIO* **(D)** $G-7$ $DAUG7$ $F\#$ $B\flat\Delta$ F

28 29 30 31

$E\emptyset7$ $E\flat\Delta$ $D7\#9/5$ $G-7$ $A\flat\Delta\#11$

32 33 34 35

PIANO

BLUE

36 $G-7$ $D7^{\#9}$ (E) $G-9$ $D7^{ALT}$ $F^{\#}$ $Bb\Delta$ F

37 38 39

40 $E07$ $Eb\Delta$ $D7^{\#9}$ $G-9$

41 42 43

44 $D7^{ALT}$ $G-9$ $Ab\Delta^{\#11}$ $G-9$ $G7^{b9}$ (F) $C-9$

45 47

48 $F7^{b9}$ Bb^6 $Eb\Delta$ $E07$

49 50 51

52 $Eb\Delta$ $A07$ $D7^{\#9}$ $D7^{b9}_5$ (G) $G-9$

53 54 55

56 $DAUG7$ $F^{\#}$ $Bb\Delta$ F $E07$ $Eb\Delta$

57 58 59

60 $D7^{\#9}$ $G-9$ $Ab\Delta^{\#11}$ $G-9$ $D7^{\#9}$ F/G Eb/F

61 62 63

64 F/Eb $D7^{\#9}$ $G-11$

65

mp Under muted TP+

GUITAR

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO $E\flat\Delta$ $D-7$ $C07$

$D7ALT$ **A** $G-9$ $DAUG7$ $F\sharp$ $B\flat\Delta$ F

$E07$ $E\flat\Delta\sharp11$ $D7\sharp9$ $G-9$

$DAUG7$ **B** $G-9$ $DAUG7$ $F\sharp$ $B\flat\Delta$ F

$E07$ $E\flat\Delta$ $C-9$ D $G-9$ $A\flat\Delta\sharp11$

$G-9$ $G7\flat9$ **C** $C-9$ $F7\flat9$ $B\flat\Delta$

$E\flat\Delta$ $E07$ $E\flat\Delta$ $A07$

$D7\sharp11$ **D** $G-7$ $DAUG7$ $F\sharp$ $B\flat\Delta$ F

$E07$ $E\flat\Delta$ $D7\sharp9$ $G-7$ $A\flat\Delta\sharp11$

MEASURES 1-35

BLUE

36 G-7 D7^{#9}/₅ (E) G-9 D7^{ALT}/_{F#} Bb^Δ/_F

37 38 39

40 E07 Eb^Δ D7^{#9} 1 G-9

41 42 43

44 D7^{ALT} 2 G-9 Ab^Δ/_{#11} G-9 G7^{b9} (F) C-9

45 47

48 F7^{b9} Bb⁶/₉ Eb^Δ E07

49 50 51

52 Eb^Δ A07 D7^{#9} D7^{b9}/₅ (G) G-9

53 54 55

56 DAUG7/_{F#} Bb^Δ/_F E07 Eb^Δ

57 58 59

60 D7^{#9} G-9 Ab^Δ/_{#11} G-9 D7^{#9}/₅ F/G Eb/F

61 62 63

64 F/Eb D7^{#9}/₅ (G) G-11

65 *pp*

BASS

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD $\text{♩} = 60$

INTRO

1 2 3

(A)

4 5 6 7

8 9 10 11

(B) G-9

DAUG7 F#

Bb△ F

12 13 14 15

E07 Eb△ C-9 D G-9 Ab△#11

16 17 18 19

G-9 G7b9 (C) C-9 F7b9 Bb△

20 21 22 23

Eb△ E07 Eb△ A07

24 25 26 27

(D) G-7

DAUG7 F#

Bb△ F

28 29 30 31

E07 Eb△ D7#9/5 G-7 Ab△#11

32 33 34 35

BASS

BLUE

36 *G-7* 37 *D7^{#9}₅* *(E)* *G-9* 38 *D7^{ALT}* *F[#]* 39 *Bb^Δ* *F*

40 *E07* 41 *Eb^Δ* 42 *D7^{#9}* 43 *G-9* ¹

44 *D7^{ALT}* 45 *SOLO* *3* *3* 46 *G-9* 47 *G7^{b9}* *(F)* *C-9*

48 *F7^{b9}* 49 *Bb⁶₉* 50 *Eb^Δ* 51 *E07*

52 *Eb^Δ* 53 *A07* 54 *D7^{#9}* *D7^{b9}₅* *(G)* *G-9* 55

56 *DAUG7* *F[#]* 57 *Bb^Δ* *F* 58 *E07* 59 *Eb^Δ*

60 *D7^{#9}* 61 *G-9* *Ab^Δ^{#11}* *G-9* 62 *D7^{#9}₅* 63 *E/G* *Eb/F*

64 *F/Eb* 65 *D7^{#9}₅* *G-11* *mf*

The image shows a bass line for a blues piece. It consists of ten staves of music, each with a measure number and a chord symbol. The first staff (measures 36-39) starts with a key signature of one flat (Bb) and a common time signature. The chords are G-7, D7#9/5, E, G-9, D7ALT, F#, and BbΔ/F. The second staff (measures 40-43) has chords E07, EbΔ, D7#9, and G-9. The third staff (measures 44-47) features a solo section with triplets and chords D7ALT, G-9, G7b9, and C-9. The fourth staff (measures 48-51) has chords F7b9, Bb6/9, EbΔ, and E07. The fifth staff (measures 52-55) has chords EbΔ, A07, D7#9, D7b9/5, and G-9. The sixth staff (measures 56-59) has chords DAUG7/F#, BbΔ/F, E07, and EbΔ. The seventh staff (measures 60-63) has chords D7#9, G-9, AbΔ#11, G-9, D7#9/5, E/G, and Eb/F. The eighth staff (measures 64-65) has chords F/Eb, D7#9/5, and G-11, ending with a mezzo-forte (mf) dynamic marking.

DRUM

BLUE

COMP. BOBBY SHEW - IN MEMORY OF BLUE MITCHELL - ARR. GORDON BRISKER

BALLAD ♩ = 60

CYMBAL **INTRO** FILL CYM FILL CYM

4 LET RING **A** CYM 5 *p* 6 7

8 LET RING BRUSHES 9 10 11

B TIME 12 13 14 15

(4) (6) 16 17 18 19

C 20 21 22 23

24 25 26 27 TRB. 4

CYMBAL **D** 28 *p* 29 30 31

32 33 34 35

DRUM

BLUE

36 37 38 39

(6)

40 41 42 43

44 45 46 47

CYMBAL

(F)

48 49 50 51

52 53 54 55

CYM LET RING (G)

56 57 58 59

(4)

60 61 62 63

64 65

in time
FILL

CYMBAL

mp

Detailed description: This is a drum score for a piece titled 'BLUE'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into measures 36 through 65. Measures 36-39 are marked with a circled 'E' and a repeat sign. Measures 40-43 are marked with a circled '(6)'. Measures 44-47 are marked with a circled 'F' and include a 'CYMBAL' instruction. Measures 48-51 are marked with a circled 'G' and include a 'CYM LET RING' instruction. Measures 52-55 are marked with a circled '(4)'. Measures 56-59 are marked with a circled '(4)'. Measures 60-63 are marked with a circled '(4)'. Measures 64-65 are marked with a circled '(4)'. The score includes various drum notation symbols such as slashes for snare or tom hits, cymbal symbols, and dynamic markings like 'mp'. There are also handwritten annotations: 'in time' and 'FILL' with a dashed line between measures 61 and 62, and a circled 'C' above a cymbal symbol in measure 62.